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No. 359. JUNE 1, 1901. *Vol. XXX.*

CONTENTS.

PAGE

PRESCIENT PHILANTHROPY 363

THE POETRY OF MR. MOODY. *William Morton Payne* 365

GENERAL COX'S WAR REMINISCENCES. *Francis W. Shepardson* 369

HAZLITT'S VENETIAN REPUBLIC. *Charles H. Haskins* 370

PARISH HISTORY EXTRAORDINARY. *Arthur Howard Noll* 372

COLONIZATION IN ALL AGES. *Harry Pratt Judson* 373

MISS TARBELL'S NAPOLEON. *Josiah Renick Smith* 374

BRIEFS ON NEW BOOKS 375

The "Sailor's Log" of Admiral Evans. — Mrs. Gilbert's reminiscences of stage-life. — Lighter phases of recent warfare. — The record of a Century of Science. — Essays of a Naturalist. — Modern foolery with classic forms. — Essays on the theory of knowledge. — A sympathetic sketch of Agassiz. — Captain Dreyfus's own story. — German life in town and country. — More English love-letters.

BRIEFER MENTION 378

NOTES 379

TOPICS IN LEADING PERIODICALS 379

LIST OF NEW BOOKS 380

PRESCIENT PHILANTHROPY.

Philanthropy in the form of charity, in the form of immediate succor for the suffering and relief for the needy, is doubtless as old as human pity itself. When all due credit is given to the benevolence of the motives that have inspired this sort of philanthropy, all the way from individual almsgiving to the establishment of great eleemosynary institutions, the sorrowful fact remains that the history of such endeavor is in large measure a history of misplaced sympathy, of injudicious sacrifice, of the application of remedies that do not reach the root of the evil sought to be combated. The scientific study of such matters as poor-law relief, the endowment of hospitals and asylums, and the collective efforts of communities to deal with the conditions of temporary distress, brings clearly into prominence the fact that the best of intentions in these directions are likely to do an amount of indirect harm sufficient to counteract all the direct good resulting from them. What these well-meant philanthropies do in the way of pauperizing their objects, in the way of undermining individual resolution and sapping the sturdiness of individual character, must be taken into account no less than the temporary alleviations with which they are to be credited. The sum of immediate human suffering is so great at all times, and its evidences so apparent, that it is difficult for the tender-hearted observer to remain philosophical in its presence, yet we are morally bound to hesitate in coming to its relief, if by so doing we are helping to perpetuate the conditions which give it birth. That this danger is a real one is a conclusion now so well-established by sociological investigation as to be beyond the reach of controversy.

It is, then, with feelings of mingled satisfaction and disapproval that the sociologist must view the strengthening of old charities and the multiplication of new ones by the donations and the bequests of which we read from day to day. It is hard to look such gift horses in the mouth, for the benefactors by whom they are offered are actuated by the most generous of motives, and a vital human

sympathy, even if misdirected or injudiciously applied, deserves generous responsive recognition. But the clear-sighted lover of his fellows will, on the whole, welcome a new educational foundation, or any other new endowment that tends to minister to the spiritual rather than the physical needs of men, with a gratitude more unreserved than that with which he can welcome the more common manifestations of the philanthropic spirit. The one is sure to remain a blessing for all time to come; the other may quite possibly, and in the long run, accentuate the very sort of distress which it seeks to relieve. However admirable may be the philanthropy that vents itself upon hunger, and nakedness, and disease, it is a still more admirable philanthropy that concerns itself with the future of the race, and that has for its aim the intellectual and ethical advancement of the coming generations.

This prescient form of philanthropy is coming to be far more characteristic of large givers than it has been in the past, and the fact is a cause for congratulation. It seems as though wealthy men were just beginning to realize the possibilities for good in the endowment of education and scientific research, of literature and art. In the field of education alone, the opportunities offered for the wise use of wealth are practically unlimited. The resources of public taxation can never be really adequate for the work of public education. Speaking in Chicago a year or two ago, President Eliot referred to the public schools of the city, with their two hundred and fifty thousand pupils, and said that they should have a teacher for every ten children, or fifty thousand teachers in place of the five thousand that they actually do have. The suggestion was a startling one, yet not unreasonable. Obviously, this amount of teaching can never be provided by the taxpayers, and thus there is almost unlimited scope for private philanthropic activity in connection with the public schools alone. The endowment of technical and university education has been unprecedently generous during the past score of years, yet all that has been done in this direction should be considered but an earnest of what may and must be done in the future. There is no other form of investment that pays such dividends as an educational institution or system — social dividends of intelligence and civic usefulness and heightened public morality.

A form of educational philanthropy that is coming more and more into vogue of late is that which stimulates reluctant givers to cooperate in the work of educating the youth of the growing generation. The gifts of such men as Mr. Carnegie, Mr. Rockefeller, and Mr. Pearsons are wisely conditioned upon the raising of large additional sums from other sources. Dollar for dollar is the rule with these men, or, as in the case of Mr. Carnegie's library benefactions, public provision of ten per cent annually upon the original gift. This is an admirable plan, for it doubles, or more than doubles, the power of the giver for good, while it also attaches to the acceptance of an endowment a certain measure of responsibility which cannot fail to bring forth fruit in careful administration and widespread interest in the institutions concerned. This responsibility sometimes assumes such proportions — as in the case of Mr. Carnegie's munificent endowment of the Scotch universities — that the gift is viewed askance, and accepted with a grudging sort of gratitude. It is very amusing to read some of the English and Scotch comment upon this superb benefaction. We are told that university tuition without the means of subsistence is a mockery, and the influx of large numbers of students will compel the Scotch universities to enlarge their teaching facilities at the public charge. It does not seem to be realized that the very purpose of the gift is to stimulate private endeavor in sending young men to the universities, and public endeavor in enlarging the universities in accordance with the highest conception of national duty. To carp at such a gift on the ground of the responsibilities which it entails is an act unworthy of a high-spirited people. Such protestants should remain silent for very shame, and seek rather, by every means in their power, to encourage the nation to rise to the height of this great occasion.

The Historical Manuscript Commission, appointed a few years since by the American Historical Association, has called fresh attention to its labors of love in its fourth report, being a collection of some five hundred letters written by John C. Calhoun, and over two hundred letters written to him. These letters were collected by the Commission from all parts of the Union, the search occupying several years. They embrace both public and private correspondence, showing the great Carolinian both as a statesman and as a family man. The volume, issued by the Smithsonian Institution as a government publication, at last makes Calhoun as well known as Franklin, Washington, John Adams, and John Quincy Adams, and others have been known by their collected correspondence. No attempt has been made to conceal anything, or to emendate or edit, and very wisely, the editor has refrained from comments.

The New Books.

The Poetry of Mr. Moody.*

Every two or three years, from some quarter of the critical horizon, there issue trumpetings of praise which herald the advent of a new singer of songs. A bright star has swum into the ken of some watcher upon the battlements, and the discovery is proclaimed to the world with much pomp of rhetorical eulogy. The number of new poets who have thus been discovered during the past quarter-century is considerable, but most of them have shared the fate of the *novæ* known to astronomers, and their magnitude has rapidly become dimmed. We have often envied the enthusiasm that could find so much to praise in these new interpreters of nature and human life, but have felt ourselves sorrowfully compelled to stand outside the chorus, and to mar its harmonies by the injection of certain discordant notes of caution and temperate restraint. A book of poetry must exhibit very great qualities indeed to constitute an event in literature, or to set its writer among the enduring poets of his age. In the memory of men now in their middle or advancing years there have been only two such events in English poetry — the appearance of Mr. Swinburne's "Poems and Ballads" in 1866 and of the "Poems" of Rossetti in 1870. Tested by these touchstones, "The Love Sonnets of Proteus" and "The City of Dreadful Night," the books of Mr. Watson and Mr. Kipling and Mr. Phillips, have been phenomena of only secondary significance. Yet the writers of all these books, and other writers as well, have been hailed as new luminaries of the first rank, have been praised in terms that one would hesitate to apply to Arnold or Tennyson, and have been made, as far as indiscriminate eulogy could make them, the literary fashion of their respective hours. Praiseworthy they doubtless are, but not worthy of the sort of praise that has been injudiciously bestowed upon them to the confusion of all absolute values.

In making the following somewhat extended comment upon the poetical work of Mr. William Vaughn Moody, we are not going to say that he is a poet of the highest kind of accomplishment, or apply to him the language that must properly be reserved for poets whose work has stood the test of time and remained uncorroded by it. But we are going to say — and by our exhibits seek to prove — that no other new poet of the past score of years, either in America or in England, has displayed a finer promise upon the occasion of his first appearance, or has been deserving of more respectful consideration. There is no reason, for example, why his work should attract less attention than has been given of late to the work of Mr. Stephen Phillips, and we make not the slightest doubt that, had his work been the product of an Englishman, its author would have been accorded the resounding praise that has been accorded to the author of "Marpessa" and "Paolo and Francesca." We wish to say, furthermore, that we have not for many years been so strongly tempted to cast aside critical restraints and indulge in "the noble pleasure of praising," after the fashion, let us say, of the late Mr. Hutton when dealing with the poetry of Mr. William Watson. Nor do we hesitate to add that, with the possible exception of what has been done by Professor Woodberry, no such note of high and serious song has been sounded in our recent American poetry as is now sounded in "The Masque of Judgment" and the "Poems" of Mr. Moody.

"The Masque of Judgment" is a work that labors under extraordinary difficulties. The form itself is one that a writer must be greatly daring to attempt, and the substance is of a sort that heightens the difficulties of the form. Like the epics of Dante and Milton, it is concerned with no less a theme than the cosmogony; like "Faust," it sets speech upon the lips of archangels; like the "Prometheus Unbound," it personifies the creations of mythology. It might more fittingly be styled a Mystery than a Masque, but it cannot take an easy refuge in the *naivetés* of mediævalism, for it is no imitative exercise in archaism, but a poem conceived in the spirit of modern philosophy. So true is this that we are impelled to provide it with texts from the writings of the philosophers. Professor Royce says: "It is the fate of life to be restless, capricious, and therefore tragic. Happiness comes, indeed, but by all sorts of accidents; and it flies as it comes. One thing only that is greater than this fate endures in us if we are wise of heart; and this one thing endures forever in the heart of the great World-Spirit of whose wisdom ours is but a fragmentary reflection.

* The Masque of Judgment. A Masque-Drama in Five Acts and a Prelude. By William Vaughn Moody. Boston: Small, Maynard & Co.

Poems. By William Vaughn Moody. Boston: Houghton, Mifflin & Co.

This one thing, as I hold, is the eternal resolution that if the world *will* be tragic, it *shall* still, in Satan's despite, be spiritual. And this resolution is, I think, the very essence of the Spirit's own eternal joy." And Professor James, writing in much the same spirit, says: "God himself, in short, may draw vital strength and increase of very being from our fidelity. For my own part, I do not know what the sweat and blood and tragedy of this life mean, if they mean anything short of this." On the lips of Mr. Moody's Raphael, the archangelic lover of mankind, this philosophy is given melodious utterance.

"Darkly, but oh, for good, for good,
The spirit infinite
Was throned upon the perishable blood;
To moan and to be abject at the neap,
To ride portentous on the shrieking scud
Of the aroused flood,
And halcyon hours to preen and prate in the boon
Tropical afternoon.

"Not in vain, not in vain,
The spirit hath its sanguine stain,
And from its senses five doth peer
As a fawn from the green windows of a wood;
Slave of the panic woodland fear,
Boon-fellow in the game of blood and lust
That fills with tragic mirth the woodland year;
Searched with starry agonies
Through the breast and through the reins,
Maddened and led by lone moon-wandering cries.
Dust unto dust complains,
Dust laugheth out to dust,
Sod unto sod moves fellowship,
And the soul utters, as she must,
Her meanings with a loose and carnal lip;
But deep in her ambiguous eyes
Forever shine and slip
Quenchless expectancies,
And in a far-off day she seems to put her trust."

Again, and in still clearer language, the archangel declares the glory of man's passionate self-contradictions:

"I have walked
The rings of planets where strange-colored moons
Hung thick as dew, in ocean orchards feared
The glaucous tremble of the living boughs
Whose fruit hath life and purpose; but nowhere
Found any law but this: Passion is power,
And, kindly tempered, saves. All things declare
Struggle hath deeper peace than sleep can bring:
The restlessness that put creation forth
Impure and violent, held holier calm
Than that Nirvana whence it wakened Him."

Thus the way is prepared for the Divine Tragedy. God, having created the race of men, and having sought to save man from himself by the mystery of the Incarnation, determines at last to destroy the impious brood.

"What if they rendered up their wills to His?
Hushed and subdued their personality?
Became as members of the living tree?"

To Raphael, thus musing, the Angel of the Pale Horse makes reply:

"A whisper grows, various from tongue to tongue,
That so He will attempt. Those who consent
To render up their clamorous wills to Him,
To merge their fretful being in His peace
He will accept: the rest He will destroy."

In the fulness of time, the Day of Judgment dawns, and "God's vengeance is full wrought" upon the wicked. The following wonderful lyric is sung by the redeemed spirits on their upward flight:

"In the wilds of life astray,
Held far from our delight,
Following the cloud by day
And the fire by night,
Came we a desert way.
O Lord, with apples feed us,
With flagons stay!
By Thy still waters lead us!

"As bird torn from the breast
Of mother-cherishings,
Far from the swaying nest
Dies for the mother wings,
So did the birth-hour wrest
From Thy sweet will and word
Our souls distressed.
Open Thy breast, thou Bird!"

Yet Raphael, who alone of the celestial hosts has understood the heart of man, and whose imagination has foreshadowed the consequences of his destruction, remains disconsolate.

"Never again! never again for me!
Never again the lily souls that live
Along the margin of the streams, shall grow
More candid at my coming. Never more
God's birds above the bearers of the Ark
Shall make a wood of implicated wings,
Swept by the wind of slow ecstatic song.
Thy youths shall hold their summer cenacles;
I am not of their fellowship, it seems.
God's ancient peace shall feed them, as it feeds
These yet uplifted hills. I would I knew
Where bubbled that insistent spring. To drink
Deep, and forget what I have seen to-day."

But the destruction of mankind is only the beginning of the Tragedy. When that awful fiat went forth, God likewise accomplished His own doom. To be dethroned and destroyed by the forces of His own creation is the fate that awaits Him, as it awaited the God of Scandinavian myth in the day of Ragnarök, as it awaited the God of Greek myth in Shelley's treatment of the tale of Prometheus. The instrument of His undoing is the Worm that Dieth not, His own monstrous miscreation, who, having swept mankind from the face of earth at the behest of his Creator, mounts upward to commit violent assault upon the hosts of Heaven.

"He mounts!
He lays his length upward the visioned hills,
The inviolable fundaments of Heaven!
There where he climbs the kindled slopes grow pale,
Ashen the amethystine dells, and dim
The starry reaches."

The closing scene between the Spirits of the Lamps about the Throne, who have fled in terror from the terrific struggle, and the Archangels Raphael and Uriel, rises to a height of imaginative sublimity that leaves us fairly stricken with awe.

"URIEL (approaching).
The dream is done! Petal by petal falls
The coronal of creatured bloom God wove
To deck His brows at dawn.

RAPHAEL.
No hope remains?

URIEL.
To save Him from Himself not cherubim
Nor seraphim avail. Who loves not life
Receiveth not life's gifts at any hand.

. . . . . .

RAPHAEL.
Would He had dared
To nerve each member of His mighty frame —
Man, beast, and tree, and all the shapes of will
That dream their darling ends in clod and star —
To everlasting conflict, wringing peace
From struggle, and from struggle peace again,
Higher and sweeter and more passionate
With every danger passed! Would He had spared
That dark Antagonist whose enmity
Gave Him reioicing sinews, for of Him
His foe was flesh of flesh and bone of bone,
With suicidal hand He smote him down,
And now indeed His lethal pangs begin.

FIRST LAMP (to Uriel).
Brother, what lies beyond this trouble? Death?

URIEL.
All live in Him, with Him shall all things die.

SECOND LAMP.
And the snake reign, coiled on the holy hill?

URIEL.
Sorrow dies with the heart it feeds upon.

RAPHAEL.
Look, where the red volcano of the fight
Hath burst, and down the violated hills
Pours ruin and repulse, a thousand streams
Choked with the pomp and furniture of Heaven.
In vain the Lion ramps against the tide,
In vain from slope to slope the giant Wraths
Rally but to be broken. Dwindling dim
Across the blackened pampas of the wind
The routed Horses flee with hoof and wing,
Till their trine light is one, and now is quenched.

URIEL.
The spirits fugitive from Heaven's brink
Put off their substance of ethereal fire
And mourn phantasmal on the phantom Alps.

FOURTH LAMP.
Mourn, sisters! For our light is fading too.
Thou of the topaz heart, thou of the jade,
And thou sweet trembling opal — ye are grown
Grey things, and aged as God's sorrowing eyes.

FIRST LAMP.
My wick burns blue and dim.

SECOND LAMP.
My oil is spent.

RAPHAEL.
The moon smoulders; and naked from their seats
The stars arise with lifted hands, and wait."

We have endeavored to give, in the preceding analysis, some idea of the fashion in which Mr. Moody has dealt with his grandiose conception of the Creation, the Christian Mystery, and the Judgment. He has shown it possible to make in our own day a very noble poem, as Milton did, out of the Biblical Mythology, and as Shelley did, out of the most subtle spiritual symbolism. The poem is not without minor faults, and criticism of the microscopic sort might easily detect flaws here and there, words inaccurately used or inadequate as vehicles of their intention, forced imagery and moments of flagging imagination. We are content to leave to others this thankless task, feeling that the superb merits of the work make its occasional crudities quite insignificant. We have quoted many of its finest passages, but have reserved for the last the finest of them all — this glorious apostrophe to mankind:

"O Dreamer! O Desirer! Goer down
Unto untravelled seas in untried ships!
O crusher of the unimagined grape
On unconceivèd lips!
O player upon a lordly instrument
No man or god hath had in mind to invent;
O cunning how to shape
Effulgent Heaven and scoop out bitter Hell
From the little shine and saltness of a tear;
Sieger and harrier,
Beyond the moon, of thine own builded town,
Each morning won, each eve impregnable,
Each noon evanished sheer!"

We should not know where in recent poetry to look for the match to this melodious and sympathetic portrayal of "life's wild and various bloom" of passion and aspiration, of alternating defeat and victory, of the commingling of sense and spirit that makes of our existence so confused a web of self-contradictions, yet somehow suggests a harmony of design that must be apparent to the transcendental vision.

It is clear that the poet of "The Masque of Judgment" is no partisan of the ascetic ideal. His plea is for the richness of life, for the legitimate claims of sense no less than of spirit, for the working out of one's salvation by means that leave no human instinct athirst. Nor is his ideal one for the few favored by nature or circumstance; it is rather the all-embracing expression of a fine trust in the whole of human nature. This democratic outlook, which is somewhat obscured by the symbolism demanded for the dramatic work we have just had under discussion, is given a more definite expression in the volume of the "Poems," to which we now turn. We find it in "Gloucester Moors," with which the book opens, a striking poem which likens the earth

to a ship bound with its freight of souls for some unknown port.

"But thou, vast outbound ship of souls,
What harbor town for thee?
What shapes, when thy arriving tolls,
Shall crowd the banks to see?
Shall all the happy shipmates then
Stand singing brotherly?
Or shall a haggard ruthless few
Warp her over and bring her to,
While the many broken souls of men
Fester down in the slaver's pen,
And nothing to say or do?"

It takes a robust optimism to bear up under the spectacle afforded by the darker aspects of human life, its physical failings and its spiritual agonies, and the mood of "A Grey Day" holds the poet under its obsession more than once.

"I wonder how that merchant's crew
Have ever found the will!
I wonder what the fishers do
To keep them toiling still!
I wonder how the heart of man
Has patience to live out its span,
Or wait until its dreams come true."

But this mood is not lasting, nor does it insistently prevail in the writer's consciousness. Whatever the defeats life may bring, the strong spirit will not be cowed, nor will it seek a refuge in quietism. Some stanzas written "At Assisi" give us a clear statement of the poet's philosophy.

"I turn away from the gray church pile;
I dare not enter, thus undone:
Here in the roadside grass awhile
I will lie and watch for the sun.
Too purged of earth's good glee and strife,
Too drained of the honied lusts of life,
Was the peace these old saints won!
. . . . . .
"St. Francis sleeps upon his hill,
And a poppy flower laughs down his creed;
Triumphant light her petals spill,
His shrines are dim indeed.
Men build and build, but the soul of man,
Coming with haughty eyes to scan,
Feels richer, wilder need.
"How long, old builder Time, wilt bide
Till at thy thrilling word
Life's crimson pride shall have to bride
The spirit's white accord,
Within that gate of good estate
Which thou must build us soon or late,
Hoar workman of the Lord?"

There is not a poem among the score or more contained in Mr. Moody's volume that is commonplace or devoid of some arresting quality of imagery or emotion. Regretfully passing by the greater number of them we reserve our remaining space for the two pieces inspired by the dark page of recent American history. Our broken national faith, our lust of dominion, the subordination of morality to greed in our international dealings, and our desertion of the principles upon which our greatness as a people has hitherto been based, — these are things that have made the last two years a period of inexpressible sadness to Americans who have been taught to cherish the teachings of Washington and Jefferson, of Sumner and Lincoln. How we have longed for the indignant words of protest that our Whittier or our Emerson or our Lowell would have voiced had their lives reached down to this unhappy time! But in reading Mr. Moody's "Ode in Time of Hesitation" and his lines "On a Soldier Fallen in the Philippines" we are almost consoled for the silence of the prophet-voices that appealed so powerfully to the moral consciousness of the generation before our own. We seem to catch the very accent of Lowell's patriotic fervor in these lines suggested by the Shaw Memorial:

"Crouched in the sea-fog on the moaning sand
All night he lay, speaking some simple word
From hour to hour to the slow minds that heard,
Holding each poor life gently in his hand
And breathing on the base rejected clay
Till each dark face shone mystical and grand
Against the breaking day;
And lo, the shard the potter cast away
Was grown a fiery chalice crystal-fine
Fulfilled of the divine
Great wine of battle wrath by God's ring-finger stirred.
Then upward, where the shadowy bastion loomed
Huge on the mountain in the wet sea light,
Whence now, and now, infernal flowerage bloomed,
Bloomed, burst, and scattered down its deadly seed, —
They swept, and died like freemen on the height,
Like freemen, and like men of noble breed."

Contrast this bright picture of heroic devotion to a great cause with the dark picture presented by the successors of these men now engaged in the bloody subjugation of an alien people who have done naught to offend us, and whose crime is that they love their country well enough to die by thousands for its sake.

"I will not and I dare not yet believe!
Though furtively the sunlight seems to grieve,
And the spring-laden breeze
Out of the gladdening west is sinister
With sounds of nameless battle over seas;
Though when we turn and question in suspense
If these things be indeed after these ways,
And what things are to follow after these,
Our fluent men of place and consequence
Fumble and fill their mouths with hollow phrase,
Or for the end-all of deep arguments
Intone their dull commercial liturgies —
I dare not yet believe! My ears are shut!
I will not hear the thin satiric praise
And muffled laughter of our enemies,
Bidding us never sheathe our valiant sword
Till we have changed our birthright for a gourd
Of wild pulse stolen from a barbarian's hut
Showing how wise it is to cast away
The symbols of our spiritual sway,
That so our hands with better ease
May wield the driver's whip and grasp the jailer's keys."

By the memory of the fine altruistic impulse that stirred our national heart when the suffering Cubans besought us for aid, let it not be said of us that a mean motive underlay that frank outburst of active sympathy, that our protestations of unselfishness were the merest hypocrisy, and that our soldiers have given up their lives that their country might be dishonored.

"We charge you, ye who lead us,
Breathe on their chivalry no hint of stain!
Turn not their new-world victories to gain!
One least leaf plucked for chaffer from the bays
Of their dear praise,
One jot of their pure conquest put to hire,
The implacable republic will require.

. . . . . .

For save we let the island men go free,
Those baffled and dislaurelled ghosts
Will curse us from the lamentable coasts
Where walk the frustrate dead.
The cup of trembling shall be drained quite,
Eaten the sour bread of astonishment,
With ashes of the hearth shall be made white
Our hair, and wailing shall be in the tent."

This impressive adjuration is supplemented by the lines suggested by the death of General Lawton.

"A flag for the soldier's bier
Who dies that his land may live;
O, banners, banners here,
That we doubt not nor misgive!
That he heed not from the tomb
The evil days draw near
When the nation, robed in gloom,
With its faithless past shall strive.
Let him never dream that his bullet's scream went wide of its island mark,
Home to the heart of his darling land where she stumbled and sinned in the dark."

When our nation shall have won back its sanity, and once more learned to heed — although at what cost we tremble to think — the lessons of righteousness taught us by the Fathers of the Republic, these poems will seem as stars seen through the angry cloud-rifts of a tempestuous night, bearing shining witness to the fact that in our hour of darkness there were some souls that held the faith undaunted by all the powers of evil leagued against them. We are somehow reminded of an eloquent similitude employed by the late Frederic Myers. Speaking of the judgment of the men to come upon still another poet who, like Mr. Moody, would not despair of a seemingly hopeless cause, he said: "They will look back on him as Romans looked back on that unshaken Roman who purchased at its full price the field of Cannæ, on which at that hour victorious Hannibal lay encamped with his Carthaginian host."

WILLIAM MORTON PAYNE.

GENERAL COX'S WAR REMINISCENCES.*

The two handsome volumes of "Military Reminiscences" of the late Major-General Jacob Dolson Cox form a very valuable contribution to the literature of the Civil War. The author was a scholar to begin with, and was always a student. During many years preceding his death he had wide experience as a critic, often reviewing books on the Civil War period, noting what was omitted by others, what was said in extravagant statement, what took the form of positive misconception of facts. Uniting in himself the education requisite to just judgment, the experience of a general in actual campaign work, and the special training afforded by his later life, he was fitted as few could be to produce, a generation after the war, a story regarding it of the greatest interest and importance.

The worth of his production is enhanced because, as General Cox was not one of the greatest officers developed by the war, attention to the personality of the man does not obscure the details of his story, and consequently the two volumes are a very valuable source of information on questions relating to that trying time, and not alone a showing of the achievements of a single individual, as, unfortunately, has been the case with many volumes of memoirs published during the last decade.

The military career of General Cox was largely devoted to the campaigns in West Virginia, in East Tennessee, and with Sherman on his famous "March to the Sea." There was, indeed, a digression for awhile to Antietam, with a resulting account of the battle there which might possibly lead to criticism, but the early return to West Virginia from the army in the East would seem to make this rather an episode in the man's military life than an organic part of it.

Without noting particularly the details which are presented in connection with the occupation of East Tennessee and the march through Georgia, the campaign in West Virginia may be taken to furnish abundant material for an appreciation of the General's conception of warfare. Nowhere else is there such a clear account of the operations in the new mountain State, which, turning to freedom, broke away from the Old Dominion and entered the Union

*MILITARY REMINISCENCES OF THE CIVIL WAR. By Jacob Dolson Cox. In two volumes. New York: Charles Scribner's Sons.

as a separate commonwealth. Occupying a place on the border line between the tide-water regions south of the Potomac and the great Central West, the possession of West Virginia had a two-fold importance. As a political measure it was essential that there should be an early massing of the army of the Union to sustain the people in their determination to stand by the country as against the champions of slavery, and when so many Americans were turning away from their allegiance, justice required that if support were needed it should be given heartily to the friends of freedom. From a military standpoint the State was even more important. It was the gateway from Ohio to Virginia, and therefore absolutely essential to the successful operations of the Union forces. Because of the rough and rugged nature of the soil there were only a few routes by which an army could march across the State. These routes might easily have been defended with comparatively small expense, but as a matter of fact much outlay was required to secure them.

The early movements in West Virginia had a great deal to do with shaping the general conduct of the war, because it was owing to the brilliancy of achievements there that General McClellan was called to be head of the armies. Those chapters which discuss McClellan have much interest, and the estimate made by Mr. Rhodes and Mr. Schouler in their histories of the period are fully sustained by the statements from General Cox.

But, after all, the lessons learned from a study of the campaign in West Virginia involving a great many problems of warfare, — such as, for example, the handling of raw recruits, the dealing with newspaper men, some of them not particularly scrupulous in their methods or careful of the interests of their country, the peculiar conditions of life due to the isolation of the people, the irregular guerilla fighting on both sides, — do not impress one as so important as the general information in the volumes on topics such as the "Vallandigham Case," "Morgan's Raid," "The Knights of the Golden Circle," the plot to liberate prisoners at Johnson's Island, etc.

A striking feature of General Cox's Memoirs is the comparison in quality of the volunteers and the regulars, or of the volunteer officers and those who had the benefit of West Point training. One gets a pretty definite notion that the members of the regular army rather suffered by comparison with the volunteers, who came from every walk in life because of devotion to the cause of the Union, and fought for flag and country from sentiment rather than from the necessity of military discipline. As Mr. Cox puts it, "A bold heart and a cool head and practical common-sense were of much more importance than anything taught at school," and these characteristics were often displayed in most striking manner by the volunteers right at the start, a brief experience in warfare making them notably prominent.

In discussions such as these, the volumes are strong, General Cox's special training and his student instincts lending much weight to his carefully worded opinions. There is a vein of quiet humor throughout, many of the anecdotes and incidents of army life being related in a very interesting way. Even the apparently trivial may be of value, if correctly interpreted, as, for example, the shrill cry "Glory to God" from a woman spectator of the scenes in the Ohio Senate when it was announced that Fort Sumter was being attacked. "It was the voice of a radical friend of the slave, who after a lifetime of public agitation believed that only through blood could freedom be won." The last few chapters are given up to the movements against Johnston by Sherman's army, and the history of the end of the war in the Carolinas and Georgia is presented in detail and in so satisfactory a way that these pages will be often consulted for this particular part of the story of the Civil War.

FRANCIS W. SHEPARDSON.

HAZLITT'S VENETIAN REPUBLIC.*

Throughout a long lifetime, Mr. W. Carew Hazlitt has been a devoted lover of Venice and things Venetian. At the age of twenty-three he formed the idea of writing a history of the island state, and his first sketch appeared in 1858. This was revised and expanded two years later into a "History of the Venetian Republic" in four volumes, which, their author now tells us, "undoubtedly left their precursors far behind in merit and completeness, but were still excessively far, looking at them to-day, from realizing what such a work ought to have been." In the forty years that have since elapsed, the author's writings have dealt with other themes, but he has still read and accumu-

* THE VENETIAN REPUBLIC: its Rise, its Growth, and its Fall, 421-1797. By W. Carew Hazlitt. In two volumes. New York: The Macmillan Co.

lated notes on Venice; and "the fruit of a rather slow and tedious process of concentrating on this particular object an endless amount of reading and thought is manifest in the work now submitted with diffident satisfaction to the English-speaking public, which may here meet with the means of instituting many comparisons between our own modern practices and opinions and those previously entertained and carried out at Venice, and may more thoroughly realize to what an extent the Republic was our pilot and our instructor."

In its final form, the history fills two handsomely printed volumes of eight hundred pages each, and constitutes the most ambitious attempt yet made to present the history of Venice to English readers. The narrative, which in the edition of 1860 stopped with the death of the Doge Foscari in 1457, is now brought down to the extinction of the republic in 1797, while the account of political and social life which then occupied but two chapters now fills twenty-five.

Substantially half of the present work is new, and has profited by the new material contained in the "Calendar of Venetian State Papers," the later volumes of Romanin's "Storia Documentata," and various recent publications on Venetian antiquities. In the first volume, however, the indebtedness to recent investigations is very slight. This portion of the work has been to a considerable extent rewritten, and the form of expression has been considerably improved; but if the style is that of maturer years, the scholarship is still in all essential respects that of 1860, and by no means the best of its day. The author seems to appreciate the importance of new information on the later period of Venetian history, for he speaks of the "Calendar of State Papers" as reducing "to waste-paper the entire *corpus* of old-fashioned literature, produced from time to time in Italy itself and elsewhere, on the history and constitution of the Republic"; but he seems to be ignorant that the same kind of work has been going on, though less obtrusively, in the mediæval field. If the amount of really new material on the earlier period is less abundant, it is at least considerable; and the active investigations of the last forty years, especially in Germany, have thrown new light on almost every phase of the history of mediæval Italy and its relations with the other peoples of its time. Upon Mr. Hazlitt this steady accumulation of special studies and monographs seems to have had no effect, as regards either his information or his methods. There is the same easy and haphazard use of chroniclers, the same lack of critical discernment. We find the same shadowy account of the beginnings of Venice, the same vagueness as to its relations to the Eastern and Western Empires, the same absence of that sound knowledge of the general history of Italy and Europe which is essential for a satisfactory treatment of so many-sided a theme. It is true that Charlemagne is no longer called "the French emperor," but it is a doubtful improvement to make the Venetians the descendants of "the warlike Northmen" (p. 27). The conquests of the Lombards are still said to have been divided according to "the prevailing system of feuds" (p. 14). Michaud and Sismondi are still the chief authorities for the Crusades, and Lebeau still does duty for the Byzantine empire, which is described in the cheap and easy fashion so common before its history began to be seriously studied. We read (p. 54) of "the sterile annals of the reign of the Doge Tradenigo," although it is now known that it was his policy which freed Venice from Byzantine control. Again and again, in Volume I., one finds the survival of outgrown views and the reliance upon antiquated authorities.

In the second volume the quality of the narrative improves. It is plain that the author is no longer struggling under the weight of an old book; he has reached a fresh field, and writes with greater ease and freedom. His investigations are not thorough or exhaustive, but he gives a truer impression of modern Venice, and there is greater unity in style and treatment. Undoubtedly the most interesting chapters are the last, where, having conducted the republic through its declining days to its suppression by Napoleon, the author enters upon an extended account of Venetian life. Everything is here — canals and squares, churches and palaces, the constitution and the laws, industry and commerce, art and letters, food and drink and amusements, — all that the traveller may wish to know of the life of the Venice of an older day is set forth in this gossippy compendium of Venetian lore. Very interesting it all is, but loose and ill-arranged and undigested. These chapters evidently represent the result of years of note-taking, but the mark of the scrapbook is still fresh upon them. After all, they are not history, nor — since the sources from which the information is derived are usually left unnoted — are they materials for history.

This defect, in greater or less degree, pervades the whole work. Put together at different times out of all sorts of materials, it lacks unity and flow. The style is labored and heavy, with a tendency to inflated assertion, — as when we are told that, "There is no other spot on the earth where, within a radius of a hundred miles, or, if we limit the calculation to the metropolis itself, an infinitely smaller compass, so large a share of the world's business has been directly or indirectly transacted." The fact is that Mr. Hazlitt is neither a trained historian nor an attractive writer, and in matter and manner his history falls below the standard of what one has a right to expect of so pretentious a publication. It contains a large amount of interesting material, but it lacks the literary qualities which might make it popular, while it does not show the extensive research, the familiarity with recent investigations, and the critical judgment, which are essential to a scholarly work of reference.

CHARLES H. HASKINS.

PARISH HISTORY EXTRAORDINARY.*

More than two years ago, when the first volume of the History of Trinity Church, New York, made its appearance and was briefly noticed in the columns of THE DIAL, its value as a contribution to more than mere local, parochial, or denominational history was recognized, and a fuller notice was reserved until the work was farther advanced. The second volume is now before us, and a third is in course of preparation which is to bring the work down to the year 1862, the beginning of the rectorate of the editor of the volumes.

The history of an American parish which can be made to extend to three octavo volumes averaging more than four hundred pages each, without resorting to all sorts of "padding," is altogether unique. But Trinity Church is altogether unique among American parishes. It is one of the oldest corporations in the country, existing under a charter dated May 6, 1697. Its history proper goes back to 1674, when the Province of New Amsterdam was ceded to the British, for there were at that time a number of members of the Church of England in America holding services in a little chapel near the Battery which had been previously occupied by the Hollanders. The year after the charter, the first church was opened for services upon a parcel of land obtained by royal grant "in or near to a street without the North gate of the city, commonly called Broadway," a site since occupied by two other structures, one built in 1788, and the other begun in 1839, — the present "Old Trinity," as it is affectionately called by New Yorkers, and one of the finest specimens of Gothic architecture in this country.

In 1705 the Church became the possessor in fee simple of sixty-two acres of land on Manhattan Island, extending along the Hudson River from Vesey Street to Christopher Street. It had formerly been the property of Aneke Jans Bogardus, was sold after her death to Governor Lovelace, and, as his property, had been confiscated by the crown in 1674, hence it was sometimes called "Queen Anne's Farm." Since the Revolutionary War, as the city has grown and values have increased therein, this property has been the source of wealth to Trinity Church. It has been the occasion of great responsibility as well, and it is the public-spirited manner, in the broadest use of the term, in which this great responsibility has been administered, that justifies in part the publication of this parish history upon its present gigantic scale. The benefactions of Trinity Church have been lavishly distributed for the establishment of churches, and for the succor of those already established in parts of the city where they were most needed.

Naturally the possession of so much valuable property has caused Trinity parish to be regarded as Naboth of old was in the possession of his vineyard. No one having a drop of Aneke Jans's blood in his veins but felt that there was a possibility of establishing some sort of a claim to a participation in the income of the property that once was hers. Not a small portion of the volumes before us is devoted to a refutation of the popular "delusion" that Trinity Church is unlawfully possessed of and unjustly retains property belonging to someone else. But ever since 1705, Trinity Church has been administering her estates to the greater benefit of the community than the same estates would have yielded in the hands of private individuals. All of her revenue-producing property pays taxes (to the amount of $63,000 in 1885), and her property revenues (amounting in 1885 to a little less than

* A HISTORY OF THE PARISH OF TRINITY CHURCH, in the City of New York. Compiled by order of the Corporation, and Edited by Morgan Dix, S.T.D., D.C.L., Ninth Rector. Part I., To the Close of the Rectorship of Dr. Inglis, A.D. 1783; Part II., To the Close of the Rectorship of Dr. Moore, A.D. 1816. New York: G. P. Putnam's Sons.

half a million) are expended for the religious, charitable, and educational advantage of the commonwealth, by maintaining the Christian religion, furnishing the means of a good education, comforting and succoring the sick, relieving the needy, cultivating the taste of the people by the refining influences of music, architecture, and beautiful worship, and thus promoting the best interests of society and contributing toward the security and permanence of our common civilization. The maintenance of "Old Trinity" and her seven chapels with a communicant list of about seven thousand and a staff of clergy numbering twenty-five; the maintenance of a system of parish schools, industrial schools, choir schools, and Sunday schools; aid regularly given to ecclesiastical and educational institutions outside of the city; the support of hospitals and infirmaries, — all these indicate the uses which Trinity Church makes of her income, and faintly implies the potency of the Parish as a factor in the civic life of New York.

Trinity has been the mother of churches in New York City and elsewhere. Until recently, although without the name or the honor, she has stood in the position, done the work, and furnished the example, of the Cathedral of the Diocese of New York. After the close of the Revolutionary War and the organization of the Protestant Episcopal Church in this country, Bishops Provoost, Moore, and Hobart were Rectors of Trinity Church while serving in succession as Bishops of New York. Bishops Onderdonk and Wainwright were assistant ministers of Trinity when elected to the Episcopate of the same diocese. The Church has furnished from her staff of clergy bishops for other dioceses. The Rector of Trinity during the Revolutionary War was subsequently made Bishop of Nova Scotia.

Nor are these all the reasons Trinity has to offer for setting forth her history on such a gigantic scale. In the pre-Revolutionary and Revolutionary periods, covered in the first volume, her history is the history of New York, both the city and the province, so that it is impossible to tell the one without also telling the other. How closely interwoven is Trinity Parish with the early history of New York City may be seen by observing the street nomenclature of the lower part of the city. There are Church Street and a Chapel Street; a Vesey and a Barclay Street, named after Rectors of Trinity; while Bayard, Chambers, Charlton, Clarkson, Delancey, Desbrosses, Duane, Harrison, Howard, Lispenard, Lodge, Ludlow, Morris, Reade, Varick, White, and Willett Streets were named after men and families who were prominent in the history of the parish.

The first volume does more than draw upon the commonly accepted authorities for a setting and background for the ecclesiastical narrative. The editor exhibits his independent character as a historian, and is able, in more than one instance, to correct errors which have been made and perpetuated in the history of the city and province. The second volume contains more that is of the nature of parochial annals than the first, and bears a closer relation to the history of the Church which was at that time in process of organization in America. But like the first, it presents many excerpts from records and from local newspapers which give us an occasional insight into the customs and manners of the people in the American metropolis as it grew into importance in the early years of the nineteenth century.

It remains to be said that the books are published in a style to delight the eye of the bibliophile and are illustrated with photogravure portraits, fac-similes of important documents, and views of the buildings which constitute Trinity Parish.

ARTHUR HOWARD NOLL.

COLONIZATION IN ALL AGES.*

Mr. Henry C. Morris's "History of Colonization" is in two volumes. Part I., in five chapters, deals with ancient Colonies. Part II., in four chapters, is devoted to the middle ages. Part III., in twenty-eight chapters, relates to modern times. Six chapters are given to Portuguese and Spanish Colonies, three to Dutch, six to French, eleven (including nearly all of the second volume) to English, with a chapter on minor colonization, and one in conclusion.

The plan, it will be seen, is an extensive one, covering the whole world and all recorded time. This is a large undertaking, and implies for its adequate execution many years' familiarity with the subject and a vast amount of research. It relates to one of the most momentous world-movements with which history deals — a movement just now in the full tide

* THE HISTORY OF COLONIZATION, from the Earliest Time to the Present Day. By Henry C. Morris. In two volumes. New York: The Macmillan Co.

of completion. To draw together the innumerable scattered threads so as to weave a whole out of what may appear utterly isolated and confused; to realize clearly that Da Gama and Columbus and Frobisher and Raleigh and Clive and Livingstone and Stanley are, after all, workers at the same gigantic task; to show in luminous outline how that task has been wrought by many hands and in many climes until amid tumult and travail we may now see it approaching full realization, — this is a task for one of the greatest historians of all the ages. Perhaps no one will be able to perform it until the twentieth century too is gone, and the whole can be understood in the light of the conclusion.

Mr. Morris has gathered much valuable material relating to modern colonies and their political and economic conditions. To be sure, these conditions are undergoing continual change, and facts and figures need incessant revision in order not to be misleading at any given time. Still, it is very convenient to find in one place such matter as may be found in these two volumes. Perhaps in so small compass it would be difficult to avoid treating some things in very general terms, as, for instance, in dealing with British West Africa (II. 239, *ff*). One could perhaps wish that the narrative depended less on cyclopædias (as evidenced *inter alia* by citations in footnotes, *e. g.*, pp. 245–54), and more on documents at first hand. The scholar of history, too, will hardly regard the historical treatment as satisfactory. The author is evidently more at home in dealing with descriptive analysis than in treating history.

The bibliography is extensive, but of comparatively little value because uncritical. A critical bibliography would in itself be an excellent contribution to scholarship on this most important subject. Such an undertaking would require a vast amount of labor and very delicate discrimination. But if it could be treated with the patient research and scholarly acumen which mark such a monumental work as Gross's "Bibliography of Mediæval Municipalities," for instance, we should in time have at hand an indispensable guide for all students. The mass of literature dealing with colonial subjects is enormous. Official reports, correspondence, and acts of legislation, are of vast bulk. There are innumerable books of travel, of very different purposes and value — many of them sadly padded. There are biographies and histories of all sorts, some mere ephemeral partisan effusions, some the hasty and superficial work of newspaper correspondents, some the serious productions of competent scholars. There are the discussions of many special subjects, geographical, ethnological, economic. An enumeration of some of these, such as is found in Mr. Morris's book or in the "Statesman's Year Book," for example, is somewhat convenient. A critical compilation of all of them would be of incalculable value.

HARRY PRATT JUDSON.

MISS TARBELL'S NAPOLEON.*

Several years ago, when the tide of interest in Napoleon was running at full flood, Miss Ida M. Tarbell contributed a serial Life of Napoleon to the third and fourth volumes of "McClure's Magazine." In 1895, on its completion as a serial, it was published in book form, profusely illustrated by a series of portraits from the collection of Mr. Gardner G. Hubbard; and the handsome volume before us is the second edition of this book, "with illustrations selected from those in the first." These pictures, now as then, constitute a series of "personal documents" which surpass in interest the fluent and entertaining narrative of familiar things in which they are set. Every stage of that eventful career, from Brienne to St. Helena, is suggested by these likenesses of the best-known figure in modern history.

As to the text, it may be said that Miss Tarbell has an alert eye for the picturesque, and a trained instinct for selecting and grouping impressive scenes; and these gifts had full course in the pages of a popular magazine at the time of flood referred to. Now that it is really more than a century since Napoleon made his appearance as the man of action in Paris streets, and we are no longer suffused with the centennial enthusiasm, these

"Res gestæ regumque ducumque et tristia bella"

will be — as they have been before — estimated more coolly. Miss Tarbell is a bit of a hero-worshipper, and takes a steadily favorable view of all of her hero's acts and most of his motives. Her account of the "punishment" of the Duc d' Enghien and the "acquisition" of the art treasures of Italy, together with her omission of such tragedies as the shooting of the two thousand prisoners at Jaffa, suggest an attitude

*THE LIFE OF NAPOLEON BONAPARTE. With a Sketch of Josephine, Empress of the French. By Ida M. Tarbell. Illustrated. New York: McClure, Phillips & Co.

of mind toward Napoleon hardly assumed by any American writer since Mr. J. S. C. Abbott. In her summary, indeed, she admits his limitations and contradictions (p. 294): "He was the greatest genius of his time, perhaps of all time; yet he lacked the crown of greatness — that high wisdom born of reflection and introspection which knows its own powers and limitations, and never abuses them; that fine sense of proportion which holds the rights of others in the same solemn reverence it demands for its own." This is true; but it is not shown by the story of his life as Miss Tarbell tells it.

A much more impartial estimate is the very interesting sketch of the Empress Josephine, added as new material to the present edition. Miss Tarbell sums up, fairly and kindly, the defects and amiable qualities of the Creole girl who became for a while the virtual Empress of Europe, when she says (p. 452), "A candid survey of her life destroys the heroine, but it leaves a woman who through a stormy life kept a kindly heart toward friend and enemy and who at last attained rectitude of conduct." The book is made useful as well as entertaining by a table of the Bonaparte family, a chronological table, and a good index.

JOSIAH RENICK SMITH.

BRIEFS ON NEW BOOKS.

The "Sailor's Log" of Admiral Evans.

Rear-Admiral Evans, popularly known as "Fighting Bob," certainly has a story to tell, and he tells it in a plain, sailorlike way, in the neatly-made volume entitled "A Sailor's Log" (Appleton). The title of the book fairly indicates its quality both of style and matter. There is no attempt at fine writing, everything being set down substantially as it happened, with business-like brevity, as if the narrator were drawing up an account of himself and his professional services for the information of his official superiors. There is plenty of life and color, however, and a good deal of rough humor seasoned occasionally with expressions of the forcible sort that at one time brought down upon "Fighting Bob" the publicly expressed disapproval of a section of the clergy. Certain critics of the present volume have been carping at the author for blowing his own trumpet therein somewhat loudly, and it must be owned he shows no disposition to deliberately make light of his adventures. And why should he? A parade of modesty is almost as bad as braggadocio, and Rear-Admiral Evans, a frank man if ever there was one, steers his own normal course midway between these offensive extremes. He does not boast, nor does he angle for compliments with the old, old bait of self-depreciation. He tells his story as he remembers it, and if it is on the whole creditable to himself, well and good. The book is cast in autobiographical form, and it begins at the beginning, namely, with the writer's childhood in Virginia, where at six he was, as he pleasurably remembers, the proud owner of "a gun, a pony, and a negro boy" — locally indispensable chattels, all three. In the opening chapters, life in old Virginia and an early trip to the West are pleasantly sketched, followed by an account of the author's cadetship at Annapolis. The main narrative begins with the account of the author's services in the Civil War, and then follows the diversified story of cruises to the Orient, to Africa, to South America, to Behring Sea, to the Baltic, and so on. An interesting episode tells of the Kiel celebration, which the author attended as commander of the cruiser "New York." The volume closes with a lively *résumé* of the naval operations of the Spanish-American war. There are fourteen illustrations.

Mrs. Gilbert's reminiscences of stage-life.

It is seldom that we find a more interesting and concise autobiographical sketch than "The Stage Reminiscences of Mrs. Gilbert" (Scribner) The book traces the life of a woman who has held a highly honored place in American theatrical history for over half a century; the theatre-going public needs no introduction to that sterling actress and estimable woman, Mrs. Anne Hartley Gilbert. For many years her friends have enjoyed listening to her delightful flow of reminiscence and anecdote; it has been a real sorrow to many of them that so much of interest should live only in their memories, and they have often urged the writing of such a book as the one under consideration. "But why?" she would invariably answer. "I've been so long before the public that everybody knows all about me. Besides, I am not at all interesting, just by myself. I have always said that actresses and actors, who are good for anything, give the very best of themselves to their audiences when on the stage. The private life doesn't count." But her friends' advice prevailed, and the book has been given us. From it we learn that Mrs. Gilbert was born in England — in Rochdale, Lancashire, not far from Manchester. She came to America in 1849, and always called herself a "forty-niner." In 1869 she joined the theatrical forces of Augustin Daly, with whom she was associated until his death in 1899. The account of her first days in this country, which were spent in the West, then crude and wild, are sad and even pathetic. Her first stopping-place was Milwaukee, after a visit to a settlement on the edge of the wilderness, in which Mr. Gilbert had invested and lost all their little fortune. They were glad to accept positions in a local theatre at an extremely low salary. In 1851 they went to Chicago, travelling in winter by open wagon, and obliged to bind themselves in blankets to keep from freezing. The hardships and the forgotten dramas

of those pioneer days are a strong contrast to the later period of her life when the most palatial hotels were none too sumptuous. In these fascinating pages, Mrs. Gilbert has given us peeps behind the scenes and glimpses into the personality of many famous persons in the annals of the American stage. The volume, edited by Miss Charlotte M. Martin, is written with a straightforwardness, a propriety, good sense, grace and force of diction, which cause one to lay it aside with feelings of deep regret that it is not more lengthy. Many rare photographs, in the possession of the author and of Mr. Evert Jansen Wendell, have been appropriately utilized in the illustration.

Lighter phases of recent warfare.

Two books resulting from the war between Great Britain and her colonies and the two little Republics of South Africa have been published, dealing with incidental rather than historical aspects of the struggle. The first of these, "Blue Shirt and Khaki" (Silver, Burdett & Co.), is from the hand of Mr. James F. J. Archibald, an American war correspondent who saw both the Cuban and South African campaigns. His recital makes a powerful appeal to our national vanity, chiefly by suppressing the disagreeable side of the Cuban campaign and the amazing imbecilities shown there, while bringing into strong relief the other amazing imbecilities manifested in South Africa. There is undoubted justice in the strictures passed on the British army, the methods of which were far less suited to the campaign it had in hand than those of the Indian-fighting Americans; but it is regrettable that so able a writer as Mr. Archibald should fall into the ranks of those who conceive American greatness to be helped by the suppression of American faults. — The other book, "War's Brighter Side" (Appleton), is edited by Mr. Julian Ralph, and consists chiefly of extracts from "The Friend," a field newspaper published in Bloemfontein after the British occupancy, under the patronage of General Lord Roberts. Messrs. Rudyard Kipling, Percival Landon, H. A. Gwynne, and Lord Stanley, the press censor, were most concerned with the publication, assisted by Dr. Conan Doyle and Mr. Ralph, and contributions from all of these appear in the book. It seems to have been considered as very good fooling, of the British sort, likely to exasperate the enemy and dull the sensibilities of all to the realities of the work in hand. In a literary sense it is puerile. Mr. Kipling's contributions, particularly, seem to fall below his standard.

The record of a Century of Science.

An epitome of the achievements of the century just past, in the various fields of pure science, is the aim of Dr. Henry Smith Williams in his "Story of Nineteenth Century Science" (Harper). A field so vast and a subject so intricate might well demand an encyclopædia for adequate treatment. The great battles of theory and experiment in which the errors of the past have given way to current conceptions of the Universe, of matter, of energy, and of life, are depicted by the author with rare skill. A human interest is attached to the story by the effective introduction of glimpses of the personalities of the great leaders in the century's progress, and by the inclusion of more than four score portraits of scientific worthies. The earlier part of the story receives a symmetrical treatment, with just appreciation of men and their contributions to knowledge; but the closing years of the century, with their crowding discoveries, are passed over in silence or receive but passing notice. The historical perspective is perhaps insufficient to justify any review of so recent a period. Still, it seems too bad to drop biology with Darwin, and to make but incidental reference to the Röntgen rays. No achievements of recent years have been more striking than those in the science of bacteriology; but its results are here discussed only in their relation to scientific medicine, for our author is a disciple of the art of healing. This may also explain the inclusion of the story of the rise of neurology, in the chapter on experimental psychology. But all this is only to quarrel with our author's categories. The first chapter, on science at the beginning of the century, and the closing one on unsolved problems, bring home to the reader the wonderful progress which has been made, and also the infinity of the regions as yet unexplored. The whole range of the sciences is included in the plan of the work, and the author has been very successful in freeing his subjects from technicalities for the general reader, and very felicitous in clothing the changing theme with an unfailing charm.

Essays of a Naturalist.

For many years Mr. Alfred Russel Wallace has been a frequent contributor to periodical literature on themes scientific and otherwise. These scattered writings have been collected in two volumes of "Studies Scientific and Social" (Macmillan). The essays have been revised, and in some cases greatly expanded by the introduction of copious illustrations. Many of them deal with the modern theory of Evolution and with the exposition and defence of one of its principal factors, Natural Selection, whose discovery the author shares with Darwin. The problems of the distribution of plants, animals, and the races of mankind, of utility, of inheritance, of instinct, and of race progress, are discussed broadly and with the freedom from technical details desired by the general reader. The second volume is concerned with educational, political, social, and ethical topics, and includes several essays not before published, among which is a pointed reply to the article in which Mr. Bradley Martin, Jr., seeks to justify lavish expenditure by men of wealth. Several essays on the nationalization of land are added, as are also the two closing chapters which, under the captions of "True Individuality" and "Justice not Charity," set forth our author's well-known panaceas for social wrongs. The writings

here collected throw many interesting side-lights not only upon the progress of the natural sciences in the last half century, but especially upon the career of one of the notable coterie of men whom the controversy over Darwinism brought into prominence — naturalist, explorer, evolutionist, social reformer, and spiritualist. Many of the essays were originally published in American reviews, and some of them treat of distinctively American topics, though whatever Mr. Wallace might write is of interest in all lands.

Modern foolery with classic forms.

Mock heroics and travesties on classical subjects have dropped so far from literary view in these days that Dr. James A. Henshall's "Ye Gods and Little Fishes, a Travesty on the Argonautic Expedition in Quest of the Golden Fleece" (Robert Clarke Co.) may be welcomed as affording considerable fun of a novel sort. The original itinerary of the Argonauts is followed with scrupulous care, but, as the "Argument" reads, the whole voyage is "illumined by the search-light of the nineteenth century," of which the following lines may be taken as an example:

"Now Zetes, with some rods of brass, and reeds,
And chariot wheels, made two velocipedes,
With pedals on the front wheel, handle bar,
And saddles made of shields; they were by far
The most astounding chariots ever seen —
Bicycles we would call them now, I ween.
Thus, Zetes was the father of the bike;
His progeny to-day are not much like
Their rude progenitors; but as to speed —
Well, that's another story, as you 'll read."

The book is dedicated to another celebrity, who seems ancient even now, — Admiral George Dewey, with whom the author spent some pleasant days on Grecian shores long ago. It is elaborately designed and executed, with numerous embellishments.

Essays on the theory of knowledge.

Mr. Frederick Storrs Turner presents a volume to the philosophical public, with the title "Knowledge, Belief, and Certitude" and the sub-title "An Inquiry, with Conclusions" (Macmillan). The conclusions, we are told, will not surprise the reader more than they have surprised the writer. We also read: "For the discovery of the conclusions reached by this inquiry, I am abundantly glad and thankful. So far as they are true — and I have no doubt that they are true in the main — they come from the only Source of all truth; I am but the instrument through which they have been revealed." Such prefatorial remarks are unfair to critic and reader. They suggest a *naïveté* of philosophic experience which much of the further treatment bears out. And yet the candid critic, before he has turned the last leaf, is glad to record that he has found many worthy things cleverly said within its covers. However obvious the weaknesses of the work, its readability, freshness, earnestness, freedom from impedimenta, and general level of controversy, are much to be commended. Many of these qualities make it a book good for the hands of students approaching the theory of knowledge, which is indeed the substantial problem of the work. The author runs rather far afield in the pursuit of his problem, and the conclusions are really not revolutionary nor breath-depriving. They are familiar in structure, and present no long-lost missing link of the evolution of knowledge. None the less they are suggestive, have a sufficiently original manner of approach, and are of interest to other thinkers. The work is on the whole a commendable one, though somewhat weak in its historical perspective, and rendered weaker by the author's unfortunate preface.

A sympathetic sketch of Agassiz.

A recent addition to the series of "Beacon Biographies" (Small, Maynard & Co.) is the life of Louis Agassiz by Alice Bache Gould. The little volume is full not only of the facts of the great scientist's life, but also of the great and lovable spirit of the man. Something of the noble optimism and the high enthusiasm that was so great a part of his power as a teacher finds a place in the pages and gives them vitality. The author writes with evident delight on the many-sided nature of her subject, and this pleasure finds expression in a wealth of stories that bring the great investigator's simple and sweet devotion to the aims of his life very near to us. While the volume lays stress more particularly upon the personal side of the life, it makes as full a showing of the scientific ideals that controlled Agassiz, and of the things that he accomplished, as the ordinary reader will care for. Further, the author has written with such sparkling clearness, and with such entertaining charm of style, that the book might well be pleasant reading for anyone.

Captain Dreyfus' own story.

Captain Dreyfus's book entitled "Five Years of My Life" (McClure, Phillips & Co.) is a little belated perhaps, and will scarcely win the attention it would have attracted had it followed closer on the heels of the Rennes trial. The famous "Affaire" is now matter of history, and the public mind is fully made up on its merits. It is well, however, to hear the victim's last word in the matter, and what he has to say is of considerable interest. The pith of the book lies in the author's diary of his Devil's Island experiences, and the tale he tells is assuredly a harrowing one. Other chapters sketch the author's life, and recount the various stages of the "Affaire," from the arrest of Dreyfus to the close of the Rennes court martial. The author ends by declaring that he proposes to go on striving for a full reparation of the "judicial error" of which he is the victim.

German life in town and country.

Mr. Wm. Harbutt Dawson's "German Life in Town and Country" forms the second number in the series of little volumes collectively entitled "Our European Neighbors" (Putnam), which had so

auspicious an opening with Miss Lynch's sprightly book on France. Mr. Dawson's sketch lacks something of the vivacity of its predecessor, but its tone is more impersonal and its general conclusions seem more carefully weighed. It opens with a thoughtful survey of German imperial questions and conditions, and thence passes to the consideration of specific topics — Social Divisions, the "Arbeiter," Rural Life, Military Service, Pastimes, The Berliner, the Press, etc. The treatment is at once descriptive and critical, and the author is evidently well informed. The illustrations are pleasing and well chosen.

More English love-letters.

Mr. Barry Pain's "Another Englishwoman's Love-Letters" (Putnam) is a rather clever parody on the popular book which its title clearly points to, and the question as to the genuineness of which Mr. Pain answers decidedly in the negative in his preface. He adds: "It is difficult to imagine that anybody would have the treacherous impudicity to publish the love-letters of a woman recently dead, without even a plea of historical interest." We don't know about that. — Another outcome of the love-letter craze (now, we trust, on the wane) is the dainty, vellum-bound, ribbon-tied booklet containing "An Englishman's Love-Letters" (Mansfield). This author also is "in merry pin," and makes an honest effort to be amusing.

BRIEFER MENTION.

We now have three or four excellent school histories of the United States, prepared for the use of the upper classes of secondary schools. Among them there is none better than the work of the late Alexander Johnston, which has long been held in high esteem. In its present form, the earlier revision by Mr. W. M. Daniels has been supplemented by a still later revision at the hands of Dr. William MacDonald, and the result is a work that may be confidently commended as one of the best of its class. It seems to be supplied with every sort of helpful adjunct that the teacher could wish. Messrs. Henry Holt & Co. are the publishers.

The attractively made volume entitled "Faneuil Hall and Faneuil-Hall Market," by Mr. Abram English Brown, tells the story of those two famous Boston edifices and their founders, and goes in some detail into the historical events, local and general, with which their names are interwoven. The book is soberly written and informing, and is the fruit of painstaking research. It is appropriately illustrated. (Lee & Shepard.)

We have come to expect work of a very scholarly type from the Columbia series of "Studies in Literature" (Macmillan), and the latest addition to this series maintains the standard set by its predecessors. It is a study, by Mr. Henry Osborn Taylor, of "The Classical Heritage of the Middle Ages," and bridges over the transition period between the Classical and Mediæval epochs in a philosophical manner. The centuries from the fourth to the seventh take up the greater part of the discussion. Boethius, the Fathers, Monasticism, the Corpus Juris, and early Christian poetry and art, are among the subjects treated. The style of the essay is admirable, and scholars will be thankful for the appendix of bibliographical notes.

"The World's Work" is so young a magazine that a bound volume comes to our table as a sort of surprise, for we had hardly realized that six numbers were already in existence. It makes a valuable record of contemporary industrial and political activity, and the illustrations, as its monthly readers know, are of exceptional beauty and interest. The work of the world is taken in a rather narrow sense by the editor of this magazine, and we could wish that its materialism were more nearly counterbalanced by its idealism. (Doubleday.)

"A Treasury of Irish Poetry in the English Tongue," edited by Messrs. Stopford A. Brooke and T. W. Rolleston, is a publication of the Macmillan Co. The method of the work is that of Mr. Ward's "English Poets," comprising a general editorial introduction, and signed critical notices of each of the poets included. Of these there are over one hundred, ranging from Sheridan, Moore, and Father Prout, through the poets of "The Nation," down to such very modern writers as "A. E.," Mr. W. B. Yeats, Mr. Lionel Johnson, Mrs. Shorter, and Mrs. Tynan-Hinkson. The work is an extremely well-edited and exhaustive anthology, and no one can examine it, even casually, without feeling a deepened respect for the Irish contribution to the wealth of English poetry.

Dr. Albrecht Wirth is the author of an important study in political science entitled "Volkstum und Weltmacht in der Geschichte" (Munich: Bruckmann). It is a work of the most vital interest for our age of race-conflicts and rivalries for the attainment of world-power. The author is well fitted, both by study and travel, to discuss these great problems in the philosophical spirit, and his synthetic grasp of his subject is remarkable. The style of the work is clear and forcible to a degree uncommon among German scholars, and the mechanical features of the book are attractive and dignified.

We have received Volumes XIII. and XIV. of the "Cornell Studies in Classical Philology." The first of these monographs is a study of "The Subjunctive Substantive Clauses in Plautus not Including Indirect Questions," by Mr. Charles L. Durham. The second title requires a long preliminary breath to be taken. It reads: "A Study in Case Rivalry, being an Investigation Regarding the use of the Genetive and the Accusative in Latin with Verbs of Remembering and Forgetting." The work bears the name of Mr. Clinton L. Babcock as its author.

Publication 45 of the Field Columbian Museum is "A Synopsis of the Mammals of North America and the Adjacent States," prepared by Mr. Daniel Giraud Elliot. It is a work of 471 pages, handsomely printed and abundantly illustrated. Its tendency is to be catholic in the recognition of species, but the writer sounds a note of warning on the subject of their multiplication, and is strongly convinced that a more critical examination will greatly reduce the number in the near future. The half-tone plates, mostly of crania, illustrate almost every genus and subgenus now recognized among our North American Mammalia. The work is of the highest scientific value, and does great credit to the Foundation which has made possible the series of publications to which it belongs.

Notes.

"First Studies of Plant Life," by Professor George F. Atkinson, is a nature-book for children, published by Messrs. Ginn & Co.

Tennyson's "Idylls of the King," edited by Dr. William T. Vlymen, is the latest addition to the "Pocket Classics" of the Macmillan Co.

Mr. John Lane's "Flowers of Parnassus" series of booklets now includes an Omar, in Fitz Gerald's paraphrase, with illustrations by Mr. Herbert Cole.

Mr. R. H. Russell publishes a selection of the "Racing Rhymes and Other Verses" of Adam Lindsay Gordon, selected and arranged by Mr. T. O. Guen.

Berkeley's "Principles of Human Knowledge" is added by the Open Court Publishing Co. to their "Religion of Science Library," which now appears in an attractive new cover.

Messrs. A. J. Holman & Co., Philadelphia, send us a "Self-Pronouncing Bible Dictionary" for the vest-pocket. It is indexed, printed on thin paper, and provided with covers of flexible leather.

"A Text-Book of Psychology for Secondary Schools," by Dr. Daniel Putnam, and "How to Teach Reading and Composition," by Dr. J. J. Burns, are the latest educational publications of the American Book Co.

"Qualitative Chemical Analysis, Organic and Inorganic," by Dr. F. Mollwo Perkin, is published by Messrs. Longmans, Green, & Co. The same publishers also send us a book of "Exercises in Natural Philosophy," by Professor Magnus Maclean.

The latest addition to the "Temple Classics" series (Macmillan) is a reprint of White's "Selborne," supplied with notes, marginalia, index, etc., by Mr. Charles Weekes. A dainty photogravure frontispiece and a number of Bewick's wood-cuts illustrate the volume.

"The Earliest Lives of Dante," being translations from Boccaccio and Arctino, made by Mr. James Robinson Smith, is one of the "Yale Studies in English," and is published by Messrs. Henry Holt & Co. While not exactly a study in English literature, the publication is a desirable one, and we are not disposed to quarrel over its proper designation.

Mr. Maurice Hewlett's "Earthwork out of Tuscany" now appears in a revised edition (the third) as a volume of the familiar "Eversley" series, issued by the Macmillan Co. The book is altogether worthy of inclusion in the ranks of "that good company which wears the crimson of Eversley," and we are glad to have at last an American edition in such fitting form.

The Third Book of the series of geographies prepared for the Macmillan Co. by Messrs. Ralph S. Tarr and Frank M. McMurry, has for its special title, "Europe and Other Continents, with Review of North America." Like its predecessors, this volume is richly and attractively illustrated. With such books as these available for teachers, the cumbersome old-time geography ought soon to become a memory of the educational past.

First published in 1896 as a volume of the "Ex Libris Series," Mr. Walter Crane's work on "The Decorative Illustration of Books" has come to occupy a place of authority in its own field; the wealth of illustrative examples, no less than the historical and critical value of the text, making it an indispensable handbook for the student or book-lover. A new and cheaper edition of the work, with some slight revisions in the text, is issued in attractive form by the Macmillan Co.

Topics in Leading Periodicals.

June, 1901.

American, An Earlier. W. D. Howells. *No. American.*
Andorra, Hidden Republic of. Lucia Purdy. *Harper.*
Art, Tolstoi's Moral Theory of. J. A. Macy. *Century.*
British Industrial Situation, The. J. P. Young. *Forum.*
Chinese Poetry. W. A. P. Martin. *North American.*
Christianity, Outlook for. W. Gladden. *North American.*
College, Small, Opportunity of. H. W. Horwill. *Atlantic.*
College Students, Alleged Luxury among. *Century.*
College Training Tables. Walter Camp. *Century.*
College, Working One's Way through. Alice K. Fallows. *Cen.*
Consumption, Winning War against. S. Baxter. *Rev. of Rev.*
Cookery Books, My. Elizabeth R. Pennell. *Atlantic.*
Course of Study Situation, The. John Dewey. *Educ'l Rev.*
Criticism and Æsthetics. Ethel D. Puffer. *Atlantic.*
Criticism, German. R. M. Meyer. *International.*
Cuban Convention, Work of the. A. G. Robinson. *Forum.*
Declaration of Rights of 1789. André Lebon. *International.*
Dietetics, Modern, Principles of. C. von Noorden. *Intern'l.*
Electrical Invention, Latest Triumphs of. *Rev. of Reviews.*
English Language, The. Brander Matthews. *Harper.*
Expansion, Literature of. C. A. Conant. *International.*
Fair, A Great Midsummer. F. J. Ziegler. *Lippincott.*
Farmers, Cornell School for. J. Craig. *World's Work.*
Finland. Henry Norman. *Scribner.*
Geology and the Deluge. F. G. Wright. *McClure.*
Housekeeper's Stone, The. A. W. Quinby. *Forum.*
Hypnotism, Reciprocal Influence of. J. D. Quackenbos. *Har.*
Irish Question, The. Goldwin Smith. *North American.*
Isthmian Canal and Population. L. M. Haupt. *Lippincott.*
Japanese Shores, Wrecked on. Poultney Bigelow. *Harper.*
Kaiser's Speeches and German History. Karl Blind. *Forum.*
Kebeth the Aleut. F. A. Vanderlip and H. Bolce. *McClure.*
Manila Censorship, The. Harold Martin. *Forum.*
Negro at Home. W. E. B. DuBois. *World's Work.*
Niagara, "Harnessing" of. W. C. Andrews. *Rev. of Rev.*
Nihilism, Russian, of To-day. Abraham Cahan. *Forum.*
Oil-Fields, The New. David T. Day. *Review of Reviews.*
Oratory. George F. Hoar. *Scribner.*
Orient, Government of. P. S. Reinsch. *Forum.*
Owens, J. E., Recollections of. Clara Morris. *McClure.*
Pan-American Exposition, Artistic Effects of. *Rev. of Revs.*
Ph.D., Examination for Degree of. W. F. Magie. *Educ'l Rev.*
Poe Fifty Years after. E. W. Bowen. *Forum.*
Pope and the Temporal Power. R. de Cesare. *No. American.*
Printing of Spoken Words. Frederic Irland. *Rev. of Revs.*
Prophecy, An Experiment in. H. G. Wells. *No. American.*
Puget Sound Country, The. H. A. Stanley. *World's Work.*
Railway Alliance and Trade Districts. *International.*
Religion of a College Student. F. G. Peabody. *Forum.*
Rowland, Professor Henry A. *Review of Reviews.*
Schoolhouse, The Ideal. W. H. Burnham. *World's Work.*
Schools, Foreign, Notes on. W. S. Jackman. *Educat'l Rev.*
School Tests, Suggestions for. C. E. Seashore. *Educat'l Rev.*
Senate Document, Revelations of a. S. Webster. *No. Amer.*
Senate's Place in Our Government. H. L. West. *Forum.*
Steel World, Center of the. Waldon Fawcett. *Century.*
Sunspots and Rainfall. Sir N. Lockyer. *North American.*
Tammany's Success, Secrets of. Gustavus Myers. *Forum.*
Thoreau, A Hermit's Notes on. P. E. More. *Atlantic.*
Trusts and Public Policy. C. J. Bullock. *Atlantic.*
Trusts, Effect of, on Prices. J. W. Jenks. *No. American.*
University of California, New Buildings of. *World's Work.*
University, The Scottish. J. G. Hibben. *Scribner.*
Venezuelan Boundary Controversy. Grover Cleveland. *Cent.*
Washington during Reconstruction. S. W. McCall. *Atlantic.*
Wealth, Statistics of. C. A. Conant. *World's Work.*
Webster, Daniel. John Bach McMaster. *Century.*
Wellington. Goldwin Smith. *Atlantic.*
Woman, The American. Hugo Münsterberg. *International.*
Women. E. S. Martin. *McClure.*
Yale Curriculum, The. J. C. Schwab. *Educational Review.*
Y. M. C. A. in Europe. W. S. Harwood. *Century.*
Y. M. C. A. Jubilee, The. L. L. Doggett. *North American*

List of New Books.

[*The following list, containing 107 titles, includes books received by* The Dial *since its last issue.*]

HISTORY.

The Early Age of Greece. By William Ridgeway, M.A. In 2 volumes; Vol. I., large 8vo, uncut, pp. 684. Macmillan Co. $5. *net.*

A History of the American People. By Francis Newton Thorpe. 8vo, pp. 627. A. C. McClurg & Co. $1.50 *net.*

The Diplomatic History of the Southern Confederacy. By James Morton Callahan, Ph.D. 12mo, uncut, pp. 304. Baltimore: Johns Hopkins Press. $1.50.

The Relations of Geography and History. By Rev. H. B. George, M.A. 12mo, uncut, pp. 296. Oxford University Press. $1.10 *net.*

A Short History of the Greeks, from the Earliest Times to B. C. 146. By Evelyn S. Shuckburgh, M.A. Illus., 12mo, pp. 388. Macmillan Co. $1.10 *net.*

BIOGRAPHY.

The Man in the Iron Mask. By Tighe Hopkins. Illus., 8vo, pp. 368. Charles Scribner's Sons. $3. *net.*

John Greenleaf Whittier. By Richard Burton. With photogravure frontispiece, 24mo, gilt top, uncut, pp. 134. "Beacon Biographies." Small, Maynard & Co. 75c.

Abraham Lincoln: His Youth and Early Manhood, with a Brief Account of his Later Life. By Noah Brooks. Illus., 12mo, pp. 204. "Knickerbocker Literature Series." G. P. Putnam's Sons. 90 cts. *net.*

GENERAL LITERATURE.

Orations and Addresses of Edward John Phelps, LL.D., Diplomat and Statesman. Edited by J. G. McCullough; with memoir by John W. Stewart. With photogravure portrait, large 8vo, gilt top, uncut, pp. 476. Harper & Brothers. $3.50 *net.*

Algernon Charles Swinburne: A Study. By Theodore Wratislaw. With portrait, 12mo, gilt top, uncut, pp. 212. "English Writers of To-Day." A. Wessels Co. $1.25.

Earthwork out of Tuscany: Being Impressions and Translations. By Maurice Hewlett. Third edition, revised; 12mo, uncut, pp. 205. "Eversley Series." Macmillan Co. $1.50.

The Christian in Hungarian Romance: A Study of Maurus Jokai's Novel, "There is a God; or, The People Who Love but Once." By John Fretwell. Illus., 16mo, gilt top, uncut, pp. 124. Boston: James H. West Co. $1.

The Bench and Bar as Makers of the American Republic: An Address. By Hon. W. W. Goodrich. With portraits, 12mo, pp. 65. New York: E. B. Treat & Co. 50c.

NEW EDITIONS OF STANDARD LITERATURE.

The Paston Letters, 1422-1509, A.D.: A Reprint of the Edition of 1872-5, which Contained upwards of 500 Letters, etc., till then Unpublished, to which are now added Others in a Supplement after the Introduction. Edited by James Gairdner. In 4 vols., with photogravure frontispieces, 12mo, gilt tops, uncut. Macmillan Co. $8.

The Prose Dramas of Henrik Ibsen. New and revised edition, edited by William Archer. Vol. I., The League of Youth. With portrait, 16mo, pp. 253. Charles Scribner's Sons. $1.

Rubáiyát of Omar Khayyám. Rendered into English verse by Edward FitzGerald; illus. by Herbert Cole. 24mo, gilt top, uncut, pp. 68. "Flowers of Parnassus." John Lane. 50 cts.

The Natural History of Selborne. By Gilbert White. With photogravure frontispiece, 24mo, gilt top, uncut, pp. 381. "Temple Classics." Macmillan Co. 50 cts.

BOOKS OF VERSE.

The Voice of the Pine. By Charles Augustus Schumacher. Large 8vo, gilt top, uncut, pp. 104. R. H. Russell.

Poems of the New Time. By Miles Menander Dawson. 16mo, pp. 169. New York: Alliance Publishing Co. $1.25.

Thoughts in Verse. By Duncan Francis Young. 12mo, pp. 57. Abbey Press. 75 cts.

FICTION.

The Crisis. By Winston Churchill. Illus., 12mo, gilt top, pp. 522. Macmillan Co. $1.50.

Joscelyn Cheshire: A Story of Revolutionary Days in the Carolinas. By Sara Beaumont Kennedy. Illus., 12mo, pp. 338. Doubleday, Page & Co. $1.50.

Our Lady of Deliverance. By John Oxenham. 12mo, pp. 334. Henry Holt & Co. $1.50.

Sirius: A Volume of Fiction. By Ellen Thorneycroft Fowler. 12mo, pp. 429. D. Appleton & Co. $1.50.

Valencia's Garden. By Mrs. Schuyler Crowninshield. 12mo, uncut, pp. 303. McClure, Phillips & Co. $1.50.

By the Waters of Babylon. By Mrs. Reginald DeKoven. 12mo, gilt top, uncut, pp. 349. H. S. Stone & Co. $1.50.

Mononia: A Love Story of 'Forty-eight. By Justin McCarthy. 12mo, uncut, pp. 397. Small, Maynard & Co. $1.50.

The God of his Fathers, and Other Stories. By Jack London. 12mo, uncut, pp. 299. McClure, Phillips & Co. $1.50.

The Potter and the Clay: A Romance of To-Day. By Maud Howard Peterson. Illus., 12mo, gilt top, uncut, pp. 348. Lothrop Publishing Co. $1.50.

A Dream of Empire; or, The House of Blennerhassett. By William Henry Venable. 12mo, pp. 344. Dodd, Mead & Co. $1.50.

Manasseh: A Romance of Transylvania. By Maurus Jokai; trans. from the Hungarian by Percy Favor Bicknell. With photogravure portrait, 12mo, pp. 328. L. C. Page & Co. $1.50.

A Daughter of the Veldt. By Basil Marnan. 12mo, pp. 393. Henry Holt & Co. $1.50.

The Diary of a Freshman. By Charles Macomb Flandrau. 12mo, pp. 335. Doubleday, Page & Co. $1.50.

Henry Bourland: The Passing of the Cavalier. By Albert Elmer Hancock. Illus., 12mo, pp. 409. Macmillan Co. $1.50.

Father Stafford: A Lover's Fate and Friend's Counsel. By Anthony Hope. New edition; 12mo, pp. 251. Henry Holt & Co. $1.50.

The Crow's-Nest. By Mrs. Everard Cotes (Sara Jeannette Duncan). 12mo, pp. 248. Dodd, Mead & Co. $1.25.

A Sunny Southerner. By Julia Magruder. Illus., 16mo, gilt top, uncut, pp. 194. L. C. Page & Co. $1.25.

When the Gates Lift up their Heads: A Story of the Seventies. By Payne Erskine. 12mo, pp. 445. Little, Brown, & Co. $1.50.

The Supreme Crime. By Dorothea Gerard (Madam Longard de Longgarde). With frontispiece, 12mo, pp. 300. T. Y. Crowell & Co. $1.50.

My Lady of Orange. By H. C. Bailey. Illus., 12mo, pp. 249. Longmans, Green, & Co. $1.25.

The Dream of My Youth. By E. P. Tenney. 16mo, gilt top, uncut, pp. 336. Lothrop Publishing Co. $1.

A State Secret, and Other Stories. By B. M. Croker. 12mo, pp. 318. F. M. Buckles & Co. $1.25.

When Eve Was Not Created, and Other Stories. By Hervey White. 12mo, uncut, pp. 220. Small, Maynard & Co. $1.25.

Mag and Margaret: A Story for Girls. By Mrs. G. R. Alden ("Pansy"). Illus., 12mo, pp. 407. Lothrop Publishing Co. $1.50.

The Heroine of Santiago de Cuba; or, What Followed the Sinking of the Merrimac. By Antoinette Sheppard. 12mo, pp. 260. Abbey Press. $1.

The Soldier's Revenge; or, Roland and Wilfred. By Florence Nightingale Craddock. 12mo, pp. 207. Abbey Press. $1.

A Daughter of the Prophets. By Curtis Van Dyke. 12mo, pp. 263. Abbey Press. $1.

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A Romance in Meditation. By Elaine L. Field. 12mo, pp. 94. Abbey Press. 50 cts.

TRAVEL AND DESCRIPTION.

Italy To-Day. By Bolton King and Thomas Okey. Large 8vo, uncut, pp. 365. Charles Scribner's Sons. $3. *net.*

In Tuscany: Tuscan Towns, Tuscan Types, and the Tuscan Tongue. By Montgomery Carmichael. Illus., 8vo, gilt top, uncut, pp. 355. E. P. Dutton & Co. $3. *net.*

Side-Lights on the March: The Experiences of an American Journalist in South Africa. By H. F. Mackern. Illus., 8vo, uncut, pp. 256. London: John Murray.

Russian Life in Town and Country. By Francis H. E. Palmer. Illus., 12mo, uncut, pp. 320. "Our European Neighbors." G. P. Putnam's Sons. $1.20 *net.*

Saint David's: The Cathedral and See. By Philip A. Robson, A.R.I.B.A. Illus., 12mo, pp. 107. "Bell's Cathedral Series." Macmillan Co. 60 cts.

THEOLOGY AND RELIGION.

Theology at the Dawn of the Twentieth Century: Essays on the Present Status of Christianity and its Doctrines. Edited, with Introduction, by J. Vyrnwy Morgan, D.D. Large 8vo, uncut, pp. 544. Small, Maynard & Co. $2.50.

The Book of Genesis in the Light of Modern Knowledge. By Rev. Elwood Worcester, D.D. 8vo, pp. 372. McClure, Phillips & Co. $3. *net.*

The First Interpreters of Jesus. By George Holley Gilbert, Ph.D. 12mo, pp. 429. Macmillan Co. $1.25 *net.*

The Christ Ideal: A Study of the Spiritual Teachings of Jesus. By Horatio W. Dresser. 24mo, pp. 150. G. P. Putnam's Sons. 75 cts.

POLITICS, ECONOMICS, AND SOCIOLOGY.

Government or Human Evolution. By Edmond Kelly, M.A. Part II., Individualism and Collectivism. 12mo, gilt top, pp. 608. Longmans, Green, & Co. $2.50.

The Measurement of General Exchange-Value. By Correa Moylan Walsh. Large 8vo, pp. 580. Macmillan Co. $3. *net.*

The Origin of Republican Form of Government in the United States of America. By Oscar S. Straus, Litt.D.; with Introductory Essay by M. Émile de Laveleye. Second edition, revised; 12mo, gilt top, uncut, pp. 151. G. P. Putnam's Sons. $1.25 *net.*

The Improvement of Towns and Cities; or, The Practical Basis of Civil Æsthetics. By Charles Mulford Robinson. 12mo, gilt top, uncut, pp. 309. G. P. Putnam's Sons. $1.25 *net.*

Introduction to the Study of the Dependent, Defective, and Delinquent Classes, and of their Social Treatment. By Charles Richmond Henderson. Second edition, enlarged and rewritten; 12mo, pp. 397. D. C. Heath & Co. $1.50.

The Declaration of the Rights of Man and of Citizens: A Contribution to Modern Constitutional History. By Georg Jellinek; authorized translation from the German by Max Farrand. Revised by the author; 16mo, pp. 98. Henry Holt & Co.

The Doomed Turk: The End of the Eastern Question. By E. Middleton. 12mo, pp. 152. Abbey Press. 50 cts.

PHILOSOPHY.

The Limits of Evolution, and Other Essays Illustrating the Metaphysical Theory of Personal Idealism. By G. H. Howison, LL.D. 12mo, gilt top, uncut, pp. 396. Macmillan Co. $1.60 *net.*

Logic; or, The Analytic of Explicit Reasoning. By George H. Smith. 12mo, pp. 266. G. P. Putnam's Sons. $1.25 *net.*

The Principles of Human Knowledge. By George Berkeley. 12mo, pp. 128. Open Court Publishing Co. Paper, 25 cts. *net.*

SCIENCE.

The Mediterranean Race: A Study of the Origin of European Peoples. By G. Sergi. Illus., 12mo, pp. 320. "Contemporary Science Series." Charles Scribner's Sons. $1.50.

Vest-Pocket Electric Sparks. By Prof. James A. Beaton, A.M. Illus., 32mo, gilt edges, pp. 272. Laird & Lee. Leather, 75 cts.

BOOKS ON NATURE.

Flowers and Ferns in their Haunts. By Mabel Osgood Wright. Illus., 8vo, gilt top, pp. 358. Macmillan Co. $2.50 *net.*

The Life of the Bee. By Maurice Maeterlinck; trans. by Alfred Sutro. 12mo, gilt top, pp. 427. Dodd, Mead & Co. $1.40 *net.*

The Sea-Beach at Ebb-Tide: A Guide to the Study of the Seaweeds and Lower Animal Life Found between Tide-marks. By Augusta Foote Arnold. Illus., 8vo, pp. 490. Century Co. $2.40 *net.*

Nature Studies in Berkshire. By John Coleman Adams. Popular edition; illus. in photogravure, etc., 4to, uncut, pp. 225. G. P. Putnam's Sons. $2.50 *net.*

Among the Pond People. By Clara Dillingham Pierson. Illus., 12mo, gilt top, pp. 210. E. P. Dutton & Co. $1.25.

GAMES AND SPORTS.

Practical Golf. By Walter J. Travis. Illus., 8vo, gilt top, uncut, pp. 225. Harper & Brothers. $2. *net.*

Fly-Rods and Fly-Tackle: Suggestions as to their Manufacture and Use. By Henry P. Wells. Revised and enlarged edition; illus., 12mo, pp. 448. Harper & Brothers. $1.75 *net.*

ART.

Of the Decorative Illustration of Books, Old and New. By Walter Crane. Second edition, revised; illus., 12mo, gilt top, uncut, pp. 337. "Ex-Libris Series." Macmillan Co. $2. *net.*

REFERENCE.

Vest-Pocket Kaiser Dictionary, English-German and German-English. By Prof. Ludwig v. Zorn, Litt.D. 32mo, gilt edges, pp. 356. Laird & Lee. Leather, 50 cts.

Self-Pronouncing Bible Dictionary. By James P. Boyd, A.M. 64mo, gilt edges, pp. 339. Philadelphia: A. J. Holman & Co.

Vest-Pocket Pan-American Time-Saver and Souvenir Guide. 32mo, gilt edges, pp. 75. Laird & Lee. Leather, 25 cts.

BOOKS FOR SCHOOL AND COLLEGE.

Exercises in Natural Philosophy, with Indications How to Answer Them. By Magnus MacLean, D.Sc. 12mo, pp. 266. Longmans, Green, & Co. $1.50 *net.*

The Working Principles of Rhetoric. Examined in their Literary Relations and Illustrated with Examples. By John Franklin Genung. 12mo, pp. 676. Ginn & Co. $1.55 *net.*

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The Leading Facts of English History. By D. H. Montgomery. Illus., 12mo, pp. 500. Ginn & Co. $1.25 *net.*

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